

# SIDE STREET STUDIO ARTS Artist In Residence Information/Application

Side Street Studio Arts was founded by Tanner Melvin and Erin Rehberg in 2013 as an outlet for the Elgin arts scene, providing educational and creative resources and an inclusive space, run by artists. Side Street's mission is to support the artist and artistic journey through collaboration.

15 Ziegler Ct. Elgin, IL 60120

## **Gallery Hours:**

Friday 3pm-7pm Saturday 10am-6pm Sunday 11am-3pm

# MADE - 13 S. Spring Street Hours:

Friday 3pm-7pm Saturday 10am-6pm Sunday 11am-3pm

www.sidestreetstudioarts.org info@sidestreetstudioarts.org 847-429-2276 #supportlocalart

#### ARTIST-IN-RESIDENCE PROGRAM

Side Street Studio Arts' Artist-in-Residence program fosters the work environment, mentorship, and self-promotion skills needed for an artist with an existing body of work to realize a project or idea as an exhibition, production, or complete piece. Artist residencies are focused on individualized attention and flexibility. Designed ad hoc for each individual, residencies range from several weeks to one year and include studio time to work in Side Street's gallery space, individualized mentorship with artists in the Chicago area, instruction in self-promotion and portfolio development, and hands-on experience in arts administration. Artists-in-Residence are immersed in Side Street's artist community by volunteering for gallery events, leading workshops and classes, and making connections within Side Street's extensive artist network.

### **PROGRAM GOALS**

The Artist Residency was created for artists of all career stages, from hobbyist to professional, with an existing body of work in any medium. The residency is designed for artists who wish to do any or all of the following:

- complete one major project, leading to a production or exhibition
- explore/refine a new technique or process, or break an artistic rut
- develop a portfolio, artist statement, self-promotion plan, CV, and/or project proposal
- share their practice with Elgin's thriving arts community
- learn best practices when managing a gallery and event space

Artists work in conjunction with Side Street's Directors at the beginning of their residency to define goals and a plan to execute them. Artists may apply for the residency without any specific goals in mind, but are expected to create a plan (with Side Street's assistance) soon after beginning their residency.

## EXPECTATIONS, REQUIREMENTS, AND METHODOLOGIES

Artists-in-Residence benefit from the collective expertise of Side Street's staff and extensive professional network. Artists will have a weekly one-on-one meeting with a Side Street staff member to work toward residency goals with individualized attention.

In addition, Artists-in-Residence are expected to contribute a *minimum* of 6 hours each week to Side Street's programs, which may include working in the gallery/LAB during open hours, to managing events, to teaching classes and workshops. As the residency program does not offer housing at this time, this 6-hour requirement is a minimum: artists are encouraged to ask questions, offer expertise learned in previous endeavors, engage in all aspects of gallery management, and volunteer for events that will teach them new skills.

Communication is essential in every business. All Side Street staff, artists-in-residence, and interns are required to respond to any and all messages within a 24-hour period of time, except for holidays, family crises, and vacations. Proficiency in Google apps, including Drive, Calendar, and email is necessary.

### **APPLICATION**

To apply for the Artist Residency, please send the following materials to tanner@sidestreetstudioarts.org with the subject line "Artist in Residence – <u>YOUR NAME</u>":

- Resume/CV, with link to website if applicable
- Artist statement
- Brief statement (one page or less) describing your artistic practice, reasons for applying for the residency, and what you would like to achieve
- Work samples:
  - o visual art: 8-12 digital files or links to works
  - o or, performance/media/music: 10-minute sample of work (link or DVD/CD)
  - o or, written word: 10 pages, on digital file or mailed

Applications should be emailed as PDF and digital files, or mailed in one package to: Side Street Studio Arts PO BOX 1264 Elgin, IL 60121